MONTAGE Legacy Series

The MONTAGE Legacy Series was created based on the new MONTAGE firmware 2.0. It offers optimized versions of older EASY SOUNDS soundlibraries for using with MONTAGE. The intention is to combine the MOTIF Voices and Performances close to the original versions as Single Part Performances and Multi Part Performances in one MONTAGE library. Different from the MONTAGE Premium Series, there are no additional parts (5 - 8) and Scenes (6 - 8. Also special MONTAGE features such as FM-X or Motion Sequence are not used. A Super Knob assignment, on the other hand, is present in all Performances.

The MONTAGE firmware version 2.0 offers the possibility to import MOTIF Performances and Voices in separate libraries. However, our optimized libraries of the MONTAGE Legacy Series offers the following advantages over the direct import of MOTIF Voices and Performances by the user:

- The imported MOTIF Voices and MOTIF Performances of the respective soundlibraries are combined as Single Part Performances and Multi Part Performances in one library, while for import by the user two separate libraries for MOTIF Voices (MONTAGE Single Part Performances) and MOTIF Performances (MONTAGE Multi Part Performances) are needed necessarily associated with a duplication of User Waveforms and User Arpeggios This is avoided in the optimized versions. The sample memory is therefore loaded 50% less.
- The optimized libraries do not contain duplicates of MOTIF Preset Voices and Performances, but only the MOTIF Voices and MOTIF Performances that actually belong to the soundlibrary. When importing by the user, on the other hand, all banks contained in a MOTIF ALL file are always loaded (USER 1 4). Importing a MOTIF soundlibrary consisting of 128 voices and 32 performances will load 512 Single Part Performances and 512 Multi Part Performances spread across two libraries. Especially with an individual performance selection with the function "Library Import", it is very advantageous if the library is already cleansed of unneeded duplicates of presets.
- The MOTIF Performances imported as Multi Part Performances by the user do not contain any Category Settings, because a different Category System is used in MONTAGE. The optimized Performances of the Legacy Series have category settings for all parts. This is fundamentally important using CATEGORY SEARCH.
- The MOTIF Voices and MOTIF Performances imported by the user do not contain a Super Knob assignment because this feature is not available in the MOTIF series. All Legacy Series Performances include Super Knob assignments. Normally the parameter "Cutoff" (Bipolar) is assigned. The results are impressive especially in case of Multi Part Performances, because in contrast to the modulation wheel, the Super Knob modulation is carried out in both directions. The simultaneous control of multiple parts often gives the impression of a complex morphing.
- For the MOTIF Voices and MOTIF Performances imported by the user, Foot Control 2 is set to cc # 004. In the Legacy Series Foot Control 2 is always set to "Super Knob", so the Super Knob can be instantly controlled with a connected foot controller.
- The optimized versions of the Legacy Series each contain extensive documentation related to the MONTAGE



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