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The Yamaha Montage really has taken performance keyboards to the next level, there's so much crammed in there you will never get bored! The FM engine is so exciting.

Matt Johnson | Jamiroquai
At Winter NAMM 2017 Yamaha released the OS Version 1.50 for MONTAGE. I already gave an overview of the most important new features in the last edition of the Music Production Guide.

Today, I'd like to take up on that to give some more details on some of those new features.

NEW PERFORMANCES

The update includes 52 new Performances. Depending on your system settings the instrument starts in Live Set or Performance mode. In order to find the new Performances, you either would have to know their names or refer to the list in the Supplementary Manual.

But to make things easier, Yamaha has added new Live Set pages. Two of them are called “Best of V.1.5”, a third one contains only Organ Performances. With these three pages almost all new Performances can be found ad hoc.
FLEXIBLE SUPER KNOBS

The update allows to un-link the previously hard-wired connection between the Assignable Knobs and the Super Knob. Now, you can individually decide, whether an Assignable Knob should be controlled by the Super Knob or not. A small switch in the connection results in a flexibility whose enormous potential one might only understand on second thought. Now each single Assignable Knob can have the same function as the Super Knob - without any interference of the others!

To un-link an Assignable Knob from the Super Knob do as follows:

- Press [PERFORMANCE (HOME)]
- Select "Motion Control" from the left menu column
- Select "Super Knob" from the right menu column
- Activate the switches under “Super Knob Link” as you like

Due to this new functionality I can now expand my workshop series about Controller Routing and the Super Knob from the last three editions of the Music Production Guide accordingly. I changed a figure from the first part to make it show the new possibilities. So, in the following figure, the “old” routings are depicted with a lighter colour. The example connections from the Common Assignable Knob 8 to Part 7 Assignable Knob 7 and Part 8 Assignable Knob 8 are new. That means that the Common and all Part parameters are available for you to assign and control.
Now, what are the possibilities for the actual sound programming? The first question to answer is: Which parameter should be controlled by the FC7 foot controller? Because, normally the FC7 controls the Super Knob. So, everything that should NOT be controlled with the Super Knob and the FC7 can be assigned to an "un-linked" Assignable Knob. In the following examples I will describe different routing variants.

But first a short renewal: The start value of the Super Knob (and with this update of any Assignable Knob) can be determined for every Performance. There is a relation to the selected Curve Type of the Knob. For an easy start there are three scenarios which make most sense:

- **Start value of the Knob = 0 // Curve Type "Unipolar" // Positive direction of value changes**
- **Start value of the Knob = 64 // Curve Type "Bipolar" // Positive or negative direction of value changes**
- **Start value of the Knob = 127 // Curve Type "Unipolar" // Negative direction of value changes**

Of course, you can also set inverted directions and any value inbetween as start value as well as other Curve Types. However, to get started, I prefer to choose simple scenarios for my examples. The following screenshot shows a 2-Part Performance.

Part 1 contains an Acoustic Piano, Part 2 a combination of a Pad and some Strings. Using a Bipolar Curve, the Super Knob (FC7) controls the Volume of Pad and Strings. In its center position (64), only the Piano can be heard. By turning the Super Knob to the left (-) the Pad is faded in, turning it to the right (+) brings in the Strings. However, for this rather simple routing only one Common Assignable Knob, number 1, is needed.
Which results in seven Assignable Knobs becoming available for other purposes - with Firmware 1.50. Working with OS 1.50 I tend to start with Assignable Knob 8 as the first Knob for additional routings, because that is the Knob closest to the Super Knob. That way, the most important extra routing is assigned to ASK 8, the next to ASK 7 and so on.

For this Performance I choose to control the Cutoff Frequency of the Pad with a Unipolar Curve on ASK 8 (start value = 0). ASK 7 controls the Gain of several Frequencies in the Part Insert Effect (VCM EQ 501) - I selected a Bipolar Curve with a start value of 64 for that. Use it to subtly soften or enhance the high frequencies of the Piano. Last but not least I used ASK 6 to control the Effect Sends of the Piano (using a Bipolar Curve again) - Reverb and Variation Send are simultaneously decreased or increased depending on the direction you turn ASK 6.

I configured ASK 7 with an Unipolar Curve (start level = 0) to classically control Cutoff (-), Resonance (+), and Volume (-), to lower the Volume when the Resonance gets increased.

Again, there’s a short video available online: https://youtu.be/Kn6Gkk-xioU

I think that these examples give a good impression of the immense increase of flexibility that you get with the un-link option for the Assignable Knobs.

Here are some more ideas of how to use the now free Assignable Knobs:

- Control the relative Volume of multiple Parts (also fade them in or out completely)
- Control the Part Volume when the Sliders are set to control “ELEMENT / OPERATOR”
- Fade in or out specific Elements / Operators in one or more Parts
- Targeted control of a Part’s parameters

And there are almost endless possibilities to combine those functions - I hope this is enough stimulation for your own ideas.

This extension makes it even more necessary to assign a unique name to the Assignable Knobs. You could already do this. However, since all knobs were controlled together with the Super Knob, it was not absolutely necessary.

There is another aspect I would like to add. The start values of the Assignable Knobs are stored with the Performance. So, if you find out - maybe during several live gigs with the Performance - that you are always changing a certain parameter in the same direction, you can save this Performance with these changes. That is the advantage of the endless rotary encoders: The values don’t have to be “picked up”, but the change always starts from the programmed or currently adjusted value. This is very comfortable and can avoid large parameter jumps.
In addition, you can use the now freely Assignable Knobs to achieve a fairly comprehensive quick editing. This will surely be used by third-party programmers in the programming of optional soundsets, thus avoiding to dive into deeper menu levels.

I`M A STAR...

The Favorites are back in town! In the Category Search screen, Performances can now be marked as Favorites.

A repeated tap leads you through 'All', "Favorite", "Preset", "User", "Library 1 ... 8" (only installed Libraries).

With the high number of available Performances - almost 2,000 Presets plus User, plus Library Performances - it is quite useful to mark your Favorites. Whether you spend an evening for it or do it gradually during the regular work with MONTAGE is trivial. But you will definitely benefit from it. You can also use the Category Search including the Filters within the well-sorted Favorite Bank. It is worthwhile and saves a lot of time in the search for the best sound.

I would like to close for today. In the upcoming issue, I will discuss the new Effects in detail and also illuminate one or the other new function. Until then, I remain

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#yamahasynths
This workshop series is all about the Motion Sequencer of MONTAGE. The previous parts gave you an introduction to the basic concept and extensive step-by-step instructions of how to create your own Motion Sequences and User Curves.

In this fourth part of the series we want to analyse the Motion Sequences of some Preset Performances, in order to edit them and to create your own variants. Four steps are necessary to do so. These steps are described in the following paragraphs, feel free to follow them for other Performances, too.

STEP 1: IDENTIFY THE PARTS THAT ARE USING MOTION SEQUENCES

You can identify Performances with Motion Sequences by the "MC" symbol next to the Performance name. The display page EDIT - COMMON - Motion Control - Motion Seq then shows, which Parts of the Performance contain Motion Sequences. Here, all active Lanes ("ON") for each Part are noted - and if a Part has at least one Lane activated, it ipso facto contains a Motion Sequence.
Make use of the Part MUTE and SOLO functions to isolate the different Motion-Sequence-Parts, so it’s easier to analyse and edit them.

**STEP 2: IDENTIFY THE PARAMETERS THAT ARE CONTROLLED BY THE MOTION SEQUENCES**

The page “Mod/Control - Control Assign” gives information about the parameters that are assigned to the Motion Sequencer Lanes for each Part. Flick through the Display Filters "MS Lane 1" to "MS Lane 4", the assigned parameters are shown as the Destination. If you tap on the parameter in Destination, you can select another one from the pop-up list to be the new Destination. Tap on the "+" symbol to assign further parameters to the Lane.

It might be helpful to switch off the other Lanes for now, so you only hear the edits you are actually making to the selected Lane.

**STEP 3: SELECT THE LANE YOU WANT TO EDIT**

Again, open the display "Motion Seq / Lane" for the Part you want to analyse and edit. Select the first Lane.

STEP 4: EXAMINE AND EDIT THE MOTION SEQUENCE

Tap on ‘Edit Sequence’ and analyse the set Motion Sequence.

Try to change the Motion Sequence by using the Sliders (Step Value) and Scene buttons (Pulse A/B) intuitively.

Also experiment with other Curves for “Pulse A” and “Pulse B”. The easiest way to do so is to mark the currently set Curve using the cursor buttons and then changing the Curve with the Data Dial or the INC/DEC buttons. You can also tap on the currently set Curve to open a list which contains all available Curve Types.

Use the parameter “Amplitude” to globally adjust the Level of all Steps.

The parameter “Smooth” is used to globally smoothen the fades between the Steps.
EXAMPLE 1 = PRESET PERFORMANCE „PEARLY GATES“ (CATEGORY „MUSICAL FX“)

Part 1 (FM) contains a Motion Sequence with two Lanes which are assigned to these parameters:

- Lane 1 = InsA (Ring Modulator) OSC Freq
- Lane 2 = InsA (Ring Modulator) Dry/Wet

The Motion Sequence is played in sync with the Arpeggiator and is solely used to set different values for the Ring Modulator effect using Sequence Select. This is realised with the Hold Curve and one single Step. The Sequences 1 and 2 make only subtle use of the Ring Modulator. So start right ahead with Sequence 3 and experiment with different settings.

You should turn the Super Knob all the way to the right to make the modulations more audible.

In order to have the Arpeggiator and the Motion Sequence play in sync, "Arp" is selected for the Sync parameter.

EXAMPLE 2 = PRESET PERFORMANCE „THURSDAY EVENING“ (CATEGORY „MUSICAL FX“)

Part 1 (FM) contains a Motion Sequence with three Lanes which are assigned to these parameters:

- Lane 1 = FM OP Pitch (Operator Frequency)
- Lane 2 = FM OP Lv Offset (Operator Level)
- Lane 3 = FM OP Skirt

The Motion Sequence of this Performance creates some great modulations of the Operator Frequency with Lane 1, while the other two Lanes play a more supportive role with static value changes. As a whole, the Motion Sequence of this Performance results in a unique sound with a futuristic character.

Please note: No Arpeggiator is used here. The changes in pitch are solely created by the Motion Sequence.

Use the Super Knob to add the Insert Effects “Ring Modulator” (turn to the left) or “Beat Repeat” (turn to the right) to the sound.

The Modulation Wheel increases the FM Operator Output Level, which then results in a more sharp sound.

From Scene 2 and above the Motion Sequence is supported by a complex Dub Step / Complextro backing.

EXAMPLE 3 = PRESET PERFORMANCE „THE GREEN FLASH“ (CATEGORY „MUSICAL FX“)

Part 1 (AWM) contains a Motion Sequence with two Lanes which are assigned to these parameters:

- Lane 1 = Cutoff Frequency
- Lane 2 = Common Volume

This Motion Sequence is somewhat more conventional. However, there are two specialities:

The Motion Sequence is only played for notes with a velocity value of 80 and higher, meaning only for loud notes. This is set with the "Velocity Limit" in the Lane page.

The Motion Sequence is not looped, but instead is only played back once as a "One Shot" (Loop = off).
Try to solo Part 1, to only listen to the modulated Pad sound.

This Performance makes use of the button MOTION SEQ TRIGGER (which is located to the right of the modulation wheel) to start the Motion Sequence. This function is activated with the parameter "Trigger = On" in the Lane page.

The Pitch modulation of Lane 2 comes into action from Scene 5 and higher.

**EXAMPLE 4 = PRESET PERFORMANCE „FREAKY DANCER” (CATEGORY „SYNLD“)**

Part 2 (AWM) contains a Motion Sequence with two Lanes which are assigned to these parameters:

- Lane 1 = Common Volume
- Lane 2 = Pan

The first Sequence in Lane 1 creates a modulation of a Synthpad, which is typical for electronic dance music (EDM) - a rhythmical change of the volume in sync to the beat. In parallel, Lane 2 creates an "alternate pan" effect.

Switch Part 2 to solo, to only listen to the modulated Pad sound.

**EXAMPLE 5 = PRESET PERFORMANCE „BIT PERFORMER” (CATEGORY „MUSICAL FX“)**

Part 2 (AWM) contains a Motion Sequence with two Lanes which are assigned to these parameters:

- Lane 1 = Common Volume
- Lane 2 = Pitch

This concludes the workshop series about MONTAGE’s Motion Sequencer. But we will surely come back to this topic in other articles and workshops.

Until then: Have fun programming and experimenting with Motion Sequences!

Peter Krischker
Innovation has a new name: "Onkel". Constantly being electrified, the "Uncle" from Berlin is drumming with never ending energy and new ideas for various projects. He does not only play the drums, but also all percussion and chromatic percussion instruments.

New fat beats are produced in his own studio. They can be heard on numerous records and live tours. That's why we want to know more about him...

You use a lot of Yamaha gear - can you give us an overview of your current setup?

When it comes to acoustic drums, my favorite battleship for live and studio is the "Absolute Hybrid Maple". It's a blast, it sounds great in every musical style and has an incredible range of voices. Add a Recording Custom Brass Snare (RS1465) and every mixer and producer gets that twinkle in his eyes. As an extension, parts from the Yamaha electronic drum department are added. For instance the new Triggers on the snare and bassdrum and, depending on the band or production, some Pads to control samples from the DTX900M Module.

How do you use the DTX900M?

In the case of the Ohrbooten, which is one of my bands, the Module is the heart of the live production. All the important sounds that we've created during the production of the albums are played live from the Module, either by me using Pads or by the keyboard player. We have never had a computer for playbacks on the stage, but instead want to remain as flexible as possible. For example, the vibraphone lines, that I recorded in the studio with a real vibra, are now played on the Pads, while the keyboardist plays the trumpet lines. The live snare / bassdrum is layered with the studio sounds by means of the Triggers. At the same time every now and then the DTX Module creates my click just like being my monitor mixer.
What do you like most about the 900?

Without question the possibility to assign your own sounds to any Pad. Simply connect a USB stick, load, play, ready. Likewise, the incredible amount of inputs and outputs. This allows you to set up extremely complex sound collages and send everything on single channels to the FOH. I also find it cool to have direct access to the leveling of the outputs using the small mixer on the surface of the DTX900M.

Do you use internal samples?

Sure. There are a lot of instruments available in the Module, I always find something to enrich the sound. We like to freestyle on stage - that is why I have prepared some Kits which I then use to completely change from the acoustic sound into the e-drum sound world. Beat-street-like or the minimal-electro world. Everything is just a click away on the Module.

Currently you’ve just shot three videos for Yamaha, including for those new Triggers.

Exactly. I had the great pleasure of spending a few days with the complete e-drum series and also to check the Triggers thoroughly. Over the years I’ve tried a lot and am a big fan of the new Triggers. For several reasons: They are megarobust, very well built and fit visually well on every drum kit. Because they are chrome plated. They look simply gorgeous. The reaction of the things is a hammer and the assembly is a piece of cake.

Please tell us about your last tour!

I recently completed a long tour with the hip hop artist Alligatoah. This was a giant fun with an extremely elaborate production. Stylistically, the superstructure of this act is rap, but any other style finds appeal in the arrangements. I have the great luxury of having absolute freedom in regard to the musical realisation on the drums, and I am working very closely with the FOH engineer, concerning sound, mood, etc. It is always a matter of making every evening a little more cooler.

The Gold Sparkle finish of the Absolut Hybrid is a bang because as a drummer I am not positioned at the back, but at the front of the stage. And, of course, there was also electronic help needed for the drum kit on that tour. Everything worked rock solid every evening and I could always rely a thousand percent on my equipment. That’s how it’s done!
On a previous tour, the FOH has even sampled my drum kit, because he really dug the sound of the set. Right after that, I was on tour with him as a solo mallet / drum player, which was also crazy. Sometimes I used loops with these instruments with the help of Yamaha’s MIDI foot pedal MFC10. Without question it was one of my biggest challenges, to do concerts alone with these instruments as a band - but it worked wonderfully.

I’ve heard of a new project called “Tschaika 21/16”? This is my heart project. We are basically two musicians, guitar and drums. Very loud, sometimes tricky mathematical music with roots in Stoner and Mathmetal. Every now and then we have a classical trumpet player. I recorded, produced, mixed, and mastered the album in my studio. It came out in November, the tour was sensational, and meanwhile well-known German bands ask us to play with them. Since it was conceived as our nerd project, it’s coming round amazingly good, so I will put my focus a bit more in its direction this year. At the end of January 2017, our first video to the song “Man Nennt Sie Nancy” went online and we are proud of it like crazy.

What will happen to you in the future?

One highlight will be the concert of Tschaika 21/16 at the Berlin Schauspielhaus in early June, together with four musicians from the Berlin Konzerthausorchester. We are joined by two trumpet players, a tubist, and a classic drummer. That project is going to be exciting. The festival season is well booked with different acts and the first record production as producer and drummer for a very well-known German author and musician in my studio is also in the house. Inbetween gigs this summer I’m going to drive my motorbike, which is my kind of a short break.

ONKEL LIVE AND IN THE STUDIO WITH:


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On the last page of the Music Production Guide a link can be found to download a zip-file containing all previous editions (in the Box „Music Production Guide History“).

In addition, we offer the opportunity to access all previous issues online. The Music Production Guide Archive is available from everywhere you've got connection to the internet.

A simple click on the issue is all you have to do to open and download it as a PDF.

The link to the English editions:

http://www.easysounds.eu/mpghistory/history_en.htm

The link to the German editions:

http://www.easysounds.eu/mpghistory/index.html
Yamaha offers free additional, yet high-quality content for MX49/MX61 users. It was produced by Yamaha Music Europe in cooperation with EASY SOUNDS.

**LIVE INSTRUMENTS**

„Live Instruments“ includes a high-quality collection of sounds of the categories piano, electric piano, clavinet, organ, mellophrene, strings, brass section, and synth. So it’s a selection of instruments that all keyboardists in bands require regularly.

- 100 Voices
- 32 Performances, divided into:
  - SPLIT Performances (Instruments & ARP)
  - LIVE Performances (Split & Layer)
  - LIVE Performances (Single)
  - LIVE HYBRID Performances

**PERFORMANCE KIT**

The “Performance Kit“ consists of the following components:

- MX49/MX61 Performance Library
- WAV pool with about 200 WAV files totaling 93 MB (drum loops, vocal and vocoder phrases, sound effects, and atmospheres)
- MIDI loops & arpeggios

**VINTAGE SYNTHS FOR MX V2**

The promotional soundset “Vintage Synths for MX V2“ was produced by Yamaha Music Europe in cooperation with Cool Webinars. It contains a high-quality compilation of Voices from the Categories Synth Lead, Synth Bass, Organ, Synth Comp, Synth Strings, Pads, and Special Effects. In addition, some of the Performances highly integrate the FM Tone Generator from the iOS App "FM Essential".

The focus of this soundset is set to Synthesizer Voices. Many Voices include the FM Waveforms that are contained in the ROM of the MX V2. Virtually all Voices have been programmed with only sparingly applied Effects or special Effects to underline the vintage character. Those who want to go the full monty can deactivate the Effects completely with the turn of a Knob in most Voices and Performances.

The promotional soundset contains:

- 110 Voices
- 40 Performances, which contain:
  - 32 FM Essential HYBRID Performances (Split & Layer)
  - 8 SPLIT Performances (Split/Layer & ARP)

To get this free goodies simply write an e-mail with the keyword „MX Goodies“ to:

mxgoodies@easysounds.de

After successful registration you will get an e-mail from EASY SOUNDS containing the download link for the activation of the content.
The free MOX „Sound & Groove Kit“ is available for all registered users of the MOX.

This soundset includes an „Electronic & Dance“ soundlibrary featuring 128 Voices - a selection of the best synth-sounds from the EASY SOUNDS soundlibraries for the MOTIF series.

In addition, the package includes a WAV loop pool with drums, synths, vocals, sound effects, and atmospheres for Cubase AI and other DAWs.

Registration for this goodie is done by writing an informal e-mail with the keyword „MOX“ to this e-mail address:

moxgoodies@easysounds.de

EASY SOUNDS SOUNDSETS FOR MOX

The popular MOTIF soundlibrary from EASY SOUNDS is also available in MOX format.

The following products are available:

• Yamaha MOX „Live Instruments“
• Yamaha MOX „Nature of Chill“
• Yamaha MOX „Dance Pro“
• Yamaha MOX „Phat Analog II“
• Yamaha MOX „Xtasyn“
• Yamaha MOX „Synth Xtreme“
• Yamaha MOX „Magical Pads“
• Yamaha MOX „Stage & Studio“
• Yamaha MOX „Phat Analog“
• Yamaha MOX „Organ Session“
• Yamaha MOX „Hypnotic Stepz“
• Yamaha MOX „Chill Xperience“
• Yamaha MOX „Mystic Spheres“
• Yamaha MOX „Dance Xpanded“

Visit the EASY SOUNDS online shop:

www.easysounds.de
YAMAHA CP1 ARTIST PERFORMANCES

A free soundset in excellent quality is available for every CP1 user.

A total of 64 Performances were programmed by renowned sound designers Johannes Waehneldt and Peter Jung on behalf of Yamaha Music Europe.

The soundset can be requested by sending an e-mail to
cp1goodies@easysounds.de
containing the keyword „CP1 Artist“.

You will receive an e-mail from EASY SOUNDS containing a link where the file can be downloaded.
Yamaha is working with third party software vendors to offer an extensive amount of free and optional Flash Memory content for registered MOTIF XF users.

The flash memory content package „Inspiration In A Flash“ make a perfect first stock for a sample-library of up to 2 GB for the non-volatile Flash Memory of the MOTIF XF. This content package contains three new User Voice Banks, 353 User Waveforms, 458 MB of Samples and 12 User Drum Kits. It focusses on the sound categories piano, organ, brass & reeds, pads, synths, oriental instruments and drums.

These Voice Banks can be individually loaded into the volatile SDRAM of the MOTIF XF, if no Flash Memory Module is installed.

The „Symphonic Orchestra Library“ features 128 User Voices, 34 User Waveforms and 336 MB Samples (979 Keybanks).

The orchestra library produced by Prof. Dr. Peter Jung (Duisburg-Essen, Germany) is based on recordings that were created over the past five years with the participation of two well-known Central European symphony orchestras.

The recorded sounds are very lively and authentic. Some feature delicate impressions of „disturbances“ that are typical for strings, such as the sound of slightly hitting the instrument body with the bow. All recordings were digitally processed on PCs, collaborating with well-known sound designers.

In addition to the orchestra sounds the Voice bank also contains sounds of categories like Electric Organ, Pipe Organ, Acoustic Piano, and Electric Piano.

To be able to load the complete All-file a Flash Expansion Memory Module (512 MB or 1 GB) is required. Single Voices can also be loaded into the SDRAM memory of the MOTIF XF (volatile sample memory).

This free content for the MOTIF XF can be requested by sending an e-mail containing the keywords „MOTIF XF Inspiration & Symphonic“ to:

xfgoodies@easysounds.de

The MOTIF XF user will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded.
Yamaha offers another free soundset for the MOTIF / MOXF that is dealing with a truly legendary Yamaha synthesizer: the Virtual Acoustic Synthesizers VP1.

The VP1 sounds brutal. The sound impresses by an amazing vitality, coupled with amazing stereo renderings. There is no doubt that even after almost twenty years the VP1 can sonically compete with current workstations. It was and is a truly remarkable result of exquisite engineering.

The author Prof. Dr. Peter Juung has carefully recorded sounds of the VP1 and created a sound set. The VP1 soundset includes 565MB of sample data. Everything was recorded in stereo and organised in 19 Waveforms, which rely on 536 Keybanks. From these Waveforms 48 Voices whose character was previously only found in the original were programmed exclusively for the MOTIF and MOXF.

The soundset takes us into the magical world of “Physical Modeling” synthesis of the VP1.

The soundset “VP1 MOTIF” can be requested by writing an e-mail with the subject “VP1” to:

vp1@easysounds.de

After successful registration you will get an e-mail from EASY SOUNDS containing the download link for the activation of the content.
In special cases some birthdays are celebrated quite more than a single day - which is also true for the tenth anniversary of the Yamaha MOTIF. Wojtek Olszak pulls that event back into memory with his 10th Anniversary Pack.

This 10th Anniversary Pack uses samples from previously published promotional soundsets, namely:

- Chicks Mark V
- Peter Jung’s CS-80
- CF - CP1

The 64 Voices of this pack are roughly divided into the following categories:

- Acoustic Pianos
- E-Pianos / Clavinets
- CS-80 Leads
- CS-80 Brasses
- Pads
- Strings
- Organs
- Miscellaneous

The free soundset “10th Anniversary Pack for MOTIF XF by Wojtek Olszak” can be ordered by writing an e-mail with the subject “10th Anniversary Pack” to:

10th_anni_wo@easysounds.de

Immediately after registration you will receive an e-mail from EASY SOUNDS containing the download link for the activation of the content.
The recent Goodies contained almost exclusively User Voices and Samples. For some time now many users, however, expressed to get new content in the field of Performances and Live Mixings. Yamaha Europe now corresponds to this wish and provides new sound sets: Hybrid Live Performances for MOTIF XF and MOXF.

The following Performance Sets are included in the download:

**HYBRID PERFORMER - SET 1**
- 32 Performances
- Performance mode
- Programmed by HaPe Henkel and Peter Krischker

**HYBRID PERFORMER - SET 2**
- 16 Hybrid Live Performances
- Song Mixing mode
- Programmed by HaPe Henkel

**HYBRID PERFORMER - SET 3**
- 32 Hybrid Live Performances
- Song Mixing mode
- These Performances are based on chart titles using the User Sound Library that has been launched some years ago
- Programmed by Jean Moric Behrends

As you can see above, the first set contains "traditional" Performances. The sets 2 and 3 on the other hand contain "Hybrid Live Performances", which are very popular among live keyboardists.

Hybrid Live Performances are Mixings at the highest level and with the broadest capabilities. They contain not only complex layer or split programmings, but even allow to switch between sounds without interruption. Many ambitious and professional keyboardist prefer these special Live Performances over traditional Performances with their four different Parts.

A Hybrid Live Performance is created in the Song or Pattern Mixing mode. In contrast to the Performance mode, up to 16 Parts are available here. In a Hybrid Live Performance groups can be formed with different MIDI Receive Channels (Receive Ch.). Thus, within a single Mixing even more than one Performance can be realised. They can be selected by using the TRACK SELECT buttons without having the previous sound cut off.

A common download folder is set up for the three sets of the Hybrid Performer series.

The sets are available for MOTIF XF and MOXF and can be requested by writing an e-mail with the subject "Hybrid" to:

hybridperformer@easysounds.de

After registration you will receive an e-mail containing a download link from EASY SOUNDS with a clearance for the content.
The „European Loyalty Program” offers MOTIF XS users free additional but nonetheless high-class content.

It is mainly a premium Voice and Sample library produced by EASY SOUNDS in collaboration with Yamaha Music Europe which contains the following:

- The 3-layers Yamaha S700 stereo piano (32 MB compressed)
- „Sweet Voices” and choir and scatvoices from the Yamaha Tyros
- Best-of compilations of the optional soundsets from EASY SOUNDS
- A WAV pool containing 200 WAV files with 93 MB in total

The MOTIF XS soundset „Oriental Instruments & Percussion” was produced by turkish musicians and contains the following:

- 36 Performances
- 128 Voices
- 9 User Drum Voices
- 113 User Waveforms / 84 MB Samples of oriental instruments
- 6 Turkish Authentic Micro Tunings

„Oriental Instruments” is developed for the use in both traditional and modern turkish music and is based on authentic samples of oriental musical instruments. Nonetheless these special oriental instruments can be used in music styles like pop, world, chill out, ambient and whatever you can imagine.

To register for the loyalty program and the oriental soundset simply write an e-mail with the keyword „MOTIF XS Goodies” to:

sxgoodies@easysounds.de

As soon as the registration process is complete, the MOTIF XS user will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded.
S90 XS / S70 XS:
SOUNDPACKAGE

A free „Soundpackage“ with additional high-class content is available for S90 XS / S70 XS users.

This Soundpackage is produced by EASY SOUNDS under contract to Yamaha Music Europe and contains the following:

• Soundset „Pop & Dance“ - 128 professional Voices from the EASY SOUNDS library
• Soundset „Vocoder Dreamz“ containing 40 VocoderVoices
• A WAVpool containing 200 WAV files with a total size of 93 MB

This free soundpackage can be requested by sending an e-mail containing the keyword „S90 XS / S70 XS Soundpackage“ to:

s90xsgoodies@easysounds.de

You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded.

MOTIF-RACK XS:
SOUND & INFOPACKAGE

MOTIF-RACK XS users can obtain the free „Sound & Infopackage“ that’s produced by EASY SOUNDS under contract to Yamaha Music Europe.

The software package contains a Soundset (128 Voices), a WAV pool with 200 loops and audiophrases, a demo song, and a comprehensive guide plus tips & tricks.

This free soundpackage can be requested by sending an e-mail containing the keyword „MOTIF-RACK XS Sound & Infopackage“ to:

mrxgoodies@easysounds.de

You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded.
S90 ES, MOTIF-RACK ES, MO6/MO8: SOUND & INFOPACKAGE

Users of the MO6 / MO8, S90 ES, and MOTIF-RACK ES can obtain a free Sound & Infopackage that’s produced by EASY SOUNDS under contract to Yamaha Music Europe.

This includes the soundset „Pop Xpanded“ with 192 profesional live- and arpeggio-Voices. Furthermore a comprehensive documentation and other useful tips & tricks are included.

This free soundpackage can be requested by sending an e-mail containing the keyword „Pop Xpanded“ to:

popxpanded@easysounds.de

You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded.

TENORI-ON: EUROPEAN VOICE & SAMPLEBANK

Yamaha Music Europe and EASY SOUNDS provide their free soundlibrary „European Voice & Samplebank“ to all Tenori-On users.

The downloadable file (48 MB) contains the following:
- 18 Tenori-On User Voices (Samplings)
- 4 Tenori-On Demos (AllBlock-Files)
- 268 Samples in WAV-Format (19 MB)
- Comprehensive PDF documentation

This free sound library can be requested by sending an e-mail containing the keyword „Tenori-On European“ to:

tenorion@easysounds.de

You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded.
FREE DRUM KITS FOR DTX900 & DTXTREMEIII

Yamaha offers free content for DTX900K, DTX950K, and DTXTREMEIII.

There are five content packages available for download:

• Extra Content 1 - Jazz Kit (4 Drum Kits)
• Extra Content 2 - Rock Kit (13 Drum Kits)
• Extra Content 3 - Electronic Kit (15 Drum Kits)
• Extra Content 4 - Vintage Kit (6 Drum Kits)
• Extra Content 5 - Oak Kit (6 Drum Kits)

Altogether there are 44 Drum Kits (containing 150 MB samples) available. For more information and the download links visit http://de.yamaha.com/de/support/

Go to the Downloads / Driver and Software section and enter the name of your drum kit model.

OCEAN WAY DRUMS DTXPANSION KIT

These three Drum Kits have been produced by Yamaha’s sound designer Dave Polich and are based on the sample library from Ocean Way (Sonic Reality).

The Drum Kits feature a very complex programming containing multiple velocity layers. You can download the file at:

http://www.dtxperience.com/dtxpansion.php
Yamaha provides 25 high quality Drum Kits (75 MB) for the DTX-MULTI 12 for free download.

It is the same content that has been available for some time now for DTX900K, DTX950K, and DTXTREMEIII.

Here’s an overview of the available Kits, which are divided into two files:

File 1 = Acoustic Kits
- Jazz Maple (5 variations)
- Oak X Single (5 variations)
- Vintage (5 variations)
- Rock Single (5 variations)

File 2 = Electronic Kits
- ClassicDance
- Classic RX
- Drum’n’Bass
- HipHop90bpm
- House 128bpm

More information and download links can be found here:

http://download.yamaha.com

First select your country and then enter DTX-MULTI12 into the search form.
DTX-MULTI 12 SOUNDSET: „ORIENTAL PERCUSSION“

The DTX Electronic Percussion Pad MULTI-12 uses many of the high-end features and sounds from the DTX and MOTIF series and provides an optimum tool for live drumming, productions or rehearsals.

With over 1,200 high-class sounds - including newly-developed drum, percussion and keyboard sounds - the DTX-12 MULTI enriches any musical situation. Up to 200 User Sets can be programmed and added with effects to get ready for every conceivable musical style with the best sounds around. In addition, the large 64MB Flash-ROM Wave-Memory can be filled with additional samples which then can be assigned to the Pads.

Now the soundset „Oriental Percussion“ for the DTX-MULTI 12 is available for registered users. It is provided by EASY SOUNDS on behalf of Yamaha Music Europe - free of charge.

The download package includes the following:

- 50 Patterns
- 24 Kits
- 132 User Waves (18 MB Samples)

The soundset has been designed primarily for traditional and modern Turkish music. It’s based on authentic samples of oriental percussion instruments.

The oriental instruments are however well suited for use in other music styles such as Pop, World, Chill Out, Ambient, etc.

„Oriental Percussion“ was programmed by the Turkish musician and producer Mert Topel.

Since 1990 Mert Topel is working as a musician with nationally and internationally known pop and rock stars such as Tarkan (1993-2008) and many others. Mert recorded several albums as a producer of jazz, fusion, rock bands, and singers like Kirac, Mor ve Otesi, Gülden Goksen, Grizu etc. He also has his own jazz-rock band „Fenomen“, which published its first album in 2006 - with very good response from jazz lovers. Another project is a collaboration with Alper Maral in the production of an electro-acoustic-oriented album called „The Voltage Control Project“, which appeared in 2010.

The DTX-12 MULTI Patterns produced by Mert Topel should inspire the musician in the first place and serve as basis for his own music productions.

This free soundset can be requested by sending an e-mail containing the keyword „DTX-M12 Oriental“ to:

dxmulti12@easysounds.de

The user will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded.
Thanks to the cooperation between Yamaha and Steinberg most of the recent instruments and mixing desks from the Yamaha Music Production range have the DAW software Cubase AI included — for those who do not own a DAW software yet this is one good reason more to buy from Yamaha. Even more Cubase AI is a music production tool with functions which were exclusive for high-end studios not very long time ago.

Even better: European customers buying a Yamaha Music Production instrument with included Cubase AI software are qualified to request a free English language tutorial CD from ASK Video containing 23 videos on how to use Cubase AI4.

The CD is English language only and only available as long stocks last. So better be quick — request your CD by sending an e-mail containing the serial number of your Yamaha instrument and your name and address to:

musicproduction@yamaha.de

Important note: This CD-ROM can not be shipped outside Europe!
MONTAGE PREMIUM SOUNDLIBRARIES FROM EASY SOUNDS

MONTAGE „PHAT ANALOG“
Synthleads, pads & more! Timeless Performance Library with a Minimoog emulation (Leadsynths), Jupiter-8 pad and arpeggio sounds, and many more analogue synth sounds based on original samples. The ultimate analogue extension for MONTAGE!

MONTAGE „NATURE OF CHILL“
Exquisite Performance collection for chill out, lounge, ambient, electronic, and related musical styles of popular music. In addition to broad, effective, and atmospheric synthesizer sounds the 164 Performances also include remakes of traditional instrument sounds from the fields of piano, electric piano, and guitar.

MONTAGE „LIVE ORGAN“
"Live Organ" emulates the sound of the legendary Hammond B3. In order to realise the highest possible authenticity and the original Hammond feeling in a way not been seen before, the samples already contain the slow / fast Leslie and the typical Hammond distortion. The internal effects of MONTAGE like Rotary Speaker or Distortion are not required for this type of sampling.

MONTAGE „LIVE INSTRUMENTS“
Performance Library with high-quality sounds of the categories piano, electric piano, clavinet, organ, Mellotron, strings, brass section, synth. Popular selection of instruments that are always required by keyboard players in bands. In addition, the Library contains drum sounds and Arpeggio Performances that offer inspiration and idea material for productions.

MONTAGE „XTASYN“
Up-to-date synth and drum sounds for dance / trance / house / electronica / pop / chill out. Can be used for mainstream chart-oriented productions as well as for progressive dance / trance / techno / electronical tracks.

MONTAGE „PHAT ANALOG II“
Timeless Voice and Sample Library featuring an emulation of popular sounds from Oberheim Synthesizers (OBX, OB8, Matrix12...) and the Jupiter-8. The ultimate analogue extension for MONTAGE! Most of them are polyphonic synth sounds like synthbrass, synthstrings, pads, and synthcomps - but you'll also find leadsynths for synthpop, sequencer and arpeggio sounds, and FX sounds.

MONTAGE „DANCE PRO“

MONTAGE „ORGAN SESSION“
Wonderful smacky organ sounds with concise key click and controllable percussion. Crunchy Hammond sound with adjustable distortion, old-school entertainer organs, sacrail drawbar registrations, and cool jazz sounds. Due to the improved distortion and rotary effects, this MONTAGE version of "Organ Session" is even more authentic than the MOTIF version. Use the Sliders to control the drawbars like on a real Hammond.
OPTIONAL SOUNDSETS FOR
MOTIF / MOXF / MOX AND S SERIES

EASY SOUNDS „Live Organ”
EASY SOUNDS „Energy”
EASY SOUNDS „Dance Pro”
EASY SOUNDS „Evolving Soundscapes”
EASY SOUNDS „Live Instruments”
EASY SOUNDS „Nature of Chill”
EASY SOUNDS „Xtasyn”
EASY SOUNDS „FM Xpanded”
EASY SOUNDS „Phat Analog”
EASY SOUNDS „Phat Analog II”
EASY SOUNDS „Chill Xperience”
EASY SOUNDS „Drum Performer”
EASY SOUNDS „Stage & Studio”
EASY SOUNDS „Dance Xpanded”
EASY SOUNDS „Synth Xtreme”
EASY SOUNDS „Hypnotic Stepz”
EASY SOUNDS „Magical Pads”
EASY SOUNDS „Mystic Spheres”
EASY SOUNDS „Vocoder Dreamz”
EASY SOUNDS „Organ Session”
DCP Productions „Vintage Keys”
DCP Productions „Pulse”
DCP Productions „Axxe”
DCP Productions „Air”
DCP Productions „Studio Drums”

The above soundsets are available for the following devices:
MOTIF XF, MOXF, MOTIF XS, S90 XS, S70 XS, MOX, MOTIF ES, S90 ES, MO6/MO8, MOTIF-RACK XS, MOTIF-RACK ES. Some soundsets are not available in all formats. The most recent soundsets are offered primarily for MOTIF XF, MOXF, and MOTIF XS. Each soundset contains 128 Voices. Depending on the device, additional content such as Performances, Samples, User Arpeggios, and WAV Loops are included.
The soundsets are available from:

EASY SOUNDS – Peter Krischker
vertrieb@easysounds.de
www.easysounds.de
IMPORTANT WEBSITES FOR MOTIF USERS

Official international Yamaha website for synthesizers including a comprehensive download section
www.yamahasynth.com

Official website of Yamaha Music Europe GmbH
www.yamaha-europe.com

American MOTIF support website including message board + KEYFAX webshop + „XSpond Your World“ downloads
www.motifator.com

EASY SOUNDS website + webshop sounds and USB sticks for Yamaha synths
www.easysounds.de

John Melas MOTIF Site Editor softwares for the MOTIF series
www.jmelas.gr/motif

Cool Webinars
Support for Yamaha synthesizers and more
www.cool-webinars.com

MUSIC PRODUCTION GUIDE HISTORY

You can download all English editions already published as one single ZIP file using this link to the EASY SOUNDS website:
www.easysounds.eu/NewsGuidesEN.zip

A total summary of all topics ever discussed in the Music Production Guide can be found here:
www.easysounds.eu/mpghistory/history_en.htm

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