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MOTIF XF OS 1.5:
NEW EFFECTS FOR
GUITAR SOUNDS
TIME FOR A REALITY CHECK

HS SERIES - POWERED STUDIO MONITORS

Ever since the 1970s, the iconic white woofer and signature sound of Yamaha’s nearfield reference monitors have become a genuine industry standard for a reason — their accuracy. The second generation of HS Series powered studio monitors are built on the success of its legendary predecessors. The new series is comprised of the 5" HS5, the new 6.5" HS7, the 8" HS8 as well as the HS8S subwoofer. All monitors come equipped with newly developed transducers featuring an advanced magnetic field design that regulates the flow of magnetic response to provide natural, seamless sonic transitions. All HS Series full-range models are 2-way bass-reflex bi-amplified and feature a new high-resolution 1" dome tweeter designed for extended high-frequency response with very low distortion up to 30kHz. Also equipped with a newly designed, high-power woofer. HS Series monitors deliver clearly defined bass even at the highest output levels.

EUROPE.YAMAHA.COM
Yamaha’s slogan for this year’s Musikmesse was valid once more for passionate performances. In addition, there were some new faces on the stages. Emily Dolan Davies and Ralf Mersch rocked the DTX community with a funny App show.

They demonstrated the DTX562k and some Apps for the modules DTX400 and DTX502. Emily Dolan Davies, a London drummer who works for Bryan Ferry among others, was on the Yamaha booth for the first time (http://emilydrums.com/). She was certainly one more reason that the headphones were quickly taken for every show.

Adrian Zalten showed the MOXF. Interested visitors took the opportunity to discuss the new features that arise from the incorporation of Flash Memory Modules or to ask questions about it inbetween the shows. Apparently there are still users who have not subscribed to the Music Production Guide and missed our Flash Guide accordingly.

The „keyboard stage“ was enriched by another new presenter: Xantoné Blacq (http://www.xanblacq.com) accompanied his wonderful singing by playing on a Yamaha CP4. The impressed audience caught the noticeable enthusiasm that the artist felt for the instrument. Beneath its superb sound quality, the very realistic feel...
of the keyboard and the intuitive usability are the advantages of this stage piano that live musicians appreciate.

Another highlight was not to be seen on the Yamaha booth, but on the Agora Stage instead. Matt Johnson with Derrick McKenzie and Randy Hope-Taylor formed the „Jamiroquai Groove Section“. Matt played a CP4 and a MOTIF XF8, from which he drew very interesting synth sounds. This trio was truly „groovy“. With noticeable enthusiasm lots of positive energy was transported from the stage to the enthusiastic audience.

The webpage specially established for the Musikmesse 2014
http://de.yamaha.com/de/products/musical-instruments/musikmesse/videos/
features numerous videos that contain, among other things, short interviews with the above-mentioned artists. It is really worth to visit.

Based on the verdict from the football: After the Musikmesse is before the Musikmesse! I’m looking forward to the next event from 15 to 18 April 2015.

Hans-Peter Henkel
FOR EVERY STAGE SIMPLY THE BEST

MORE SOUND, LESS WEIGHT!
TWO BRANDNEW MODELS: CP4 AND CP40

THE CP4 AND CP40 STAGE PIANOS Feature PREMIUM SOUNDS FROM YAMAHA'S FIRST CLASS GRAND PIANOS AND CLASSIC E-PIANOS

- CFX
- CFIIS
- SG (CP4 only)
- CP40
- DX7
- RD
- WR

- THE IDEAL STAGE COMPANIONS
- SUPER EASY USE: CREATE LAYERS, SPLIT S AND ADJUST VOLUMES IN SECONDS
- SLIM AND LIGHTWEIGHT DESIGN (17.5 KG)
- CP4 WITH WOODEN GRADED HAMMER KEYBOARD WITH SYNTHETIC IVORY KEYS [WH-4H]

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EUROPE.YAMAHA.COM
In issue 01/2014, Hans-Peter Henkel introduced the firmware update 1.5 for the MOTIF XF with its new effect algorithms. In this and the next issue we will cover the new guitar effects of version 1.50 in detail and with a very practical approach.

So far the MOTIF featured the Insert Effects „Amp Simulator 1“ and „Amp Simulator 2“ in the Category Distortion, which were especially useful for guitar sounds.

The amp modeling in version 1.50, however, goes far beyond these effects. The new Insert Effect Types Category „Guitar Efx“ also contains the corresponding speaker simulations next to high-quality amp models! This is crucial for the authenticity of guitar sounds.

The following amp models are featured in the new Category „Guitar Efx“:
- US Combo
- Jazz Combo
- US High Gain
- British Lead
- Multi Efx
- Small Stereo
- British Combo
- British Legend

This first part of this workshop is about the use of the new Insert Effects on existing guitar Voices.

The second part in the next issue will then be highly interesting for those MOTIF XF users who also play electric guitar or work with a
guitarist. Because: The amp modeling Insert Effects can in fact be used excellently with the A / D input.

A special highlight is playing guitar along with backing tracks that were recorded with the Recording Performance function. After having recorded the backing tracks wonderful jam sessions can take place in the Song or Pattern mode. The MOTIF XF then becomes a luxury backing machine with a built-in guitar amp.

The third part will finally describe how to use the Integrated Sampling mode to record your guitar playing onto audio tracks next to the existing backing tracks - so that backing tracks (MIDI) and guitar tracks (audio) are combined in a Song.

While this first part is solely about the amp modeling in version 1.50 of the MOTIF XF, the further parts will also include more general topics such as the use of the A / D inputs, recording backing tracks and the Integrated Sampling mode. These parts will then also be interesting for users who don’t care about guitar sounds and prefer to record other instruments or vocals.

Even MOTIF XS users can partially benefit from the descriptions of the technical processes.

DOWNLOADING VERSION 1.50 AND THE NEW VOICES

You can download the new MOTIF XF firmware from the download area of the Yamaha website:

http://download.yamaha.com

In addition to the „MOTIF XF OS Updater V1.50“ update file further down the long list of downloads the file „MOTIF XF New Voice Data“ (Type Content Data) can be found.

It’s even easier to download the files by using these links:

XF OS Version V1.50:
http://download.yamaha.com/file/61410

Make sure to read the Supplementary Manual (file motifxf_v150_en_nf.pdf) that is contained in the download folder, in which, among other things, all new effect parameters are documented in detail.

New Voices V1.50
http://download.yamaha.com/file/61405

The 32 Voice and Performances of the file NewVoiceV1.5 demonstrate the possibilities of the new reverb and amp effects.

The Voices from 020 use the Guitar Efx effects.

<table>
<thead>
<tr>
<th>Voice List (USER BANK 2)</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 Romantic Piano *</td>
</tr>
<tr>
<td>002 80’s Layer *</td>
</tr>
<tr>
<td>003 Ballad Stack *</td>
</tr>
<tr>
<td>004 CF70 Chorus *</td>
</tr>
<tr>
<td>005 Dyno Chorus MW+AS2 *</td>
</tr>
<tr>
<td>006 GS Tones AF1&amp;2 *</td>
</tr>
<tr>
<td>007 YX911 Belt Piano *</td>
</tr>
<tr>
<td>008 Hipshord *</td>
</tr>
<tr>
<td>009 Sunday *</td>
</tr>
<tr>
<td>010 Nylon Slide Vel *</td>
</tr>
<tr>
<td>011 Steel Slide Vel *</td>
</tr>
<tr>
<td>012 Medium LgTrumpet *</td>
</tr>
<tr>
<td>013 Classical Trumpet *</td>
</tr>
<tr>
<td>014 Power Section *</td>
</tr>
<tr>
<td>015 Tenor Dynamic AF1 *</td>
</tr>
<tr>
<td>016 Sweet Flute AF1 *</td>
</tr>
</tbody>
</table>

As a first step you should play these Voices, take a look at the used effects and perhaps even make a comparison with the original Voices that you can quickly find using the Category Search function.

In the following examples, we will - based on the Preset Voices - discuss the new Guitar Efx Insert Effects in detail. If you are working diligently and creatively, you will have a number of new, authentic guitar sounds at the end of the workshop.

EXAMPLE 1 – DYNAMIC CLEAN

Select the Preset Voice Pre2 – 081 Dynamic Clean AF1&2

Dynamic Clean AF1&2

Cutoff Reso Attack Decay Sustain Release Assign1 Assign2
1 2 3 4 5 6 7 8
128 128 128 128 128 128 128 128

If you do not want to play by yourself during sound editing, set up a suitable guitar Arpeggio from the Category „Gr1“.
in EDIT - COMMON EDIT - Arp Main, such as Type 903 „FC2_8Beat Rock_XS”. Activate „Hold” and play a chord. Now you have both hands free while editing the parameters.

<table>
<thead>
<tr>
<th>VOICE</th>
<th>Edit - Common</th>
<th>Dynamic</th>
<th>Clean AF182</th>
</tr>
</thead>
<tbody>
<tr>
<td>Switch</td>
<td>on</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hold</td>
<td>on</td>
<td></td>
<td>105</td>
</tr>
<tr>
<td>Change Timing</td>
<td>realtime</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Velocity Limit</td>
<td>1</td>
<td>127</td>
<td></td>
</tr>
<tr>
<td>Note Limit</td>
<td>0 – 2</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bank</td>
<td>PRE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Category</td>
<td>GTR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sub Category</td>
<td>Rock</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Type</td>
<td>FC2_8Beat Rock_XS</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Select the Preset Voice Pre8 – 102 Mega 1coil Tube Tone.

Set the Arpeggiator to „Hold” in EDIT - COMMON EDIT - Arp Main and play a chord on the keyboard, so you can easily experiment with the parameters while a sequence is running.

Now in EDIT - COMMON EDIT - Effect select the new Guitar Efx „US Combo” as Insert Effect A (SF2 INS) instead of the Type „Comp Distortion”. The new guitar effects can be found in the last Category of the Insert Effects.

<table>
<thead>
<tr>
<th>VOICE</th>
<th>Edit - Common</th>
<th>Insertion A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category</td>
<td>Guitar Efx</td>
<td>Type</td>
</tr>
<tr>
<td>Preset</td>
<td>Rich Clean</td>
<td></td>
</tr>
<tr>
<td>Gain Boost</td>
<td>low</td>
<td>Output</td>
</tr>
<tr>
<td>Voume</td>
<td>3.2</td>
<td>Speaker Type</td>
</tr>
<tr>
<td>Low Cut</td>
<td>0.0</td>
<td>Speaker Air</td>
</tr>
<tr>
<td>Mid Cut</td>
<td>4.7</td>
<td>Mi Position</td>
</tr>
<tr>
<td>Mid Width</td>
<td>0.0</td>
<td>Presence</td>
</tr>
<tr>
<td>Mid Sweep</td>
<td>4.6</td>
<td></td>
</tr>
<tr>
<td>High Cut</td>
<td>0.0</td>
<td></td>
</tr>
<tr>
<td>Balance</td>
<td>5.0</td>
<td></td>
</tr>
</tbody>
</table>

Set the effect parameters as shown in the screenshot.

Press COMPARE to compare the result of your editing with the original Voice. You will notice that the Voice sounds more authentic with the Insert Effect „US Combo” – just like playing through an amp.

Now select one of the new Insert Effects from the Category „Guitar Efx” in EDIT - COMMON EDIT - Effect as Insert Effect A (SF2 INS) instead of the Type „AMP Simulator 1”.

Several Types are shortlisted for this blues-rock lick.

For instance try the following three settings:

- „Small Stereo” - actually has no amp modeling, but a conventional combination of compression and distortion - optimised for electric guitar, but a good fit for this sound

<table>
<thead>
<tr>
<th>VOICE</th>
<th>Edit - Common</th>
<th>Insertion A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category</td>
<td>Guitar Efx</td>
<td>Type</td>
</tr>
<tr>
<td>Preset</td>
<td>Distortion</td>
<td></td>
</tr>
<tr>
<td>Comp. SW</td>
<td>on</td>
<td>Output</td>
</tr>
<tr>
<td>Comp. Sustain</td>
<td>3.1</td>
<td>Speaker Type</td>
</tr>
<tr>
<td>Comp. Blend</td>
<td>6.7</td>
<td></td>
</tr>
</tbody>
</table>

- „British Legend” - is a very good choice if you prefer the sound to be somewhat lighter and more brilliant

<table>
<thead>
<tr>
<th>VOICE</th>
<th>Edit - Common</th>
<th>Insertion A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category</td>
<td>Guitar Efx</td>
<td>Type</td>
</tr>
<tr>
<td>Preset</td>
<td>Dirty</td>
<td></td>
</tr>
<tr>
<td>Sensitivity</td>
<td>high</td>
<td>Output</td>
</tr>
<tr>
<td>Preamp</td>
<td>5.5</td>
<td>Speaker Type</td>
</tr>
<tr>
<td>Bass</td>
<td>3.8</td>
<td>Speaker Air</td>
</tr>
</tbody>
</table>

- „US High Gain” - sounds dirtier than the previous two versions. The assertive tone is significantly more distorted

<table>
<thead>
<tr>
<th>VOICE</th>
<th>Edit - Common</th>
<th>Insertion A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category</td>
<td>Guitar Efx</td>
<td>Type</td>
</tr>
<tr>
<td>Preset</td>
<td>Dirty</td>
<td></td>
</tr>
<tr>
<td>Type</td>
<td>Modern2</td>
<td>Output</td>
</tr>
<tr>
<td>Gain</td>
<td>3.0</td>
<td>Speaker Type</td>
</tr>
<tr>
<td>Bass</td>
<td>5.6</td>
<td>Speaker Air</td>
</tr>
</tbody>
</table>

XaMPle 2 = Tube TONe

The Mega Voices with e-guitar sounds are ideally suited for our workshop (Preset 8 - 084 to 114).
It is obvious to use one of the new reverb effects for the guitar sound.

Try using this reverb setting that uses „HD Room“ for the current Voice.

However, one should be realistic enough to recognize the limits of sample-based guitar sounds. There are such a large number of peculiarities of guitar playing, which can not be reproduced, even not by the most sophisticated Mega Voices.

For this reason we have skipped the topic lead guitar in our examples, because here real authenticity can only be reached rudimentary.

Our tip: If you want to have a really good guitar solo in your MOTIF song productions, ask a fellow guitarist to plug his guitar into the Audio Input of the MOTIF and use the Guitar Efx Insert Effects. It will be fun and the result will be better by far than any attempt with a sampled lead guitar. The required know-how will be provided in the next part of this workshop.

Peter Krischker

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**EXAMPLE 3 - 60S BLUES TONE**

Select the Preset Voice Pre8 – 087 Mega 60s Blues Tone.

Now select the new Guitar Efx „British Combo“ in EDIT - COMMON EDIT - Effect as Insert Effect A (SF2 INS) instead of the type „AMP Simulator 1“ and set the parameters as shown.

The two parameters „Normal“ and „Brilliant“ are particularly interesting here – use those to simulate the two channels of a guitar amp.

Also experiment with different Speaker Types.

Those are just some examples of the use of the new guitar effects for existing MOTIF XF Preset Voices.

A significant increase in quality is possible if high quality guitar samples are used as the basis of User Voices.
MOTIF SOUNDS FOR INSPIRATION, USB FOR XPANDED INTEGRATION

MX61

MX49

EUROPE.YAMAHA.COM
It seems that 2014 is very suitable to bring certain things into some kind of order. In the last issue we introduced the individual parts of the Yamaha Synth Guide as a complete edition. This present number 03/2014 is the 70th edition of the Music Production Guide, which had begun with the first MOTIF News Guide in November 2006.

As for me it’s perhaps also for many other readers already a few winters ago that you bought cardboard magazine files in order to put the entire collection neatly on a shelf. Now that shelves themselves have experienced virtualisation, it is time to use them accordingly. To avoid misunderstandings: Anyone may organize himself like he wants. Those who - perhaps with a bit of melancholy - prefer printed paper for reading purposes are better advised to stop here and continue with the next article.

The iPad has earned a permanent place in musical circles for several years. Hardly a synthesizer or mixer without a special App. Moreover, there are those little helpers like the Yamaha Setlist Organizer or tools that are just fun, such as the Visual Performer. But today I would like to look into a different direction. Included with iOS comes the application iBooks. In addition to its use with virtual books, it is equally well suited to display PDF files. And even to organize them! Which brings us back to the virtual magazin files, to which I want to draw your attention with a few tips.

Uncompressed all 70 issues of the Music Production Guide take about 240 MB of disk space. Since even the „small“ iPads are equipped with 16 GB of memory, a couple of PDF files normally aren’t anything to worry about. The App „iBooks“ is divided into two main areas. It involves the „Store“ and the „Library“. The Library contains the so-called „Collections“. Three Collections - called „Books“, „Purchased Books“, and „PDFs“ - are an integral part of the application and can not be deleted or changed.
You can, however, create your own Collections. So how about having a Collection of Music Production Guides? I would like to recommend you the following procedure.

On the last page of each Music Production Guide some information about its „History“ can be found. The first link leads you to a download of all Music Production Guides in a single ZIP file. If you want to create a new Collection but don’t have all the issues in one place this is for sure the fastest way to build a complete Collection. If you want to download only some issues or perhaps only those from a specific point in time, take a look at the „History“ file, which can be downloaded with the second link. This PDF features individual links to all issues - so that you can quickly load your own choice of Music Production Guides.

Now, on the iPad launch iBooks and select the „Library“ and then „Collections“. The command „+ New Collection“ triggers exactly this action awaiting a name to be chosen. Then select the collection „PDF“, in which the imported Guides can be found. In the top right the „Edit“ command can be found.

In the second half of the Music Production Guide a page titled „Music Production Guides - complete archive online“ contains links to an archive website where all past issues can be downloaded individually.

Once you have the desired data on your hard disk, you have to import it into iTunes. When your iPad is connected to your computer and selected in iTunes the button „Books“ appears in the top info line. From this view select „Add to Library...“ from the „File“ menu. Select one or more issues that you want to import and click „Open“.

The newly added PDF files appear in the overview. In order to transfer them to the iPad you have to activate the option „Sync Books“ with the corresponding sub-selection. If you have activated „Selected books“ the files to be synchronized must also be selected individually. Hit „Apply“ in the bottom right of the iTunes window to restart the synchronisation and the selected content will be transferred to the iPad. The following screenshot shows the steps in their order. Clicking the image will open a detailed view in your internet browser.

If you tap it you can select several or all PDF files and move them using the command „Move“ (top left) into the newly-created Collection.

Doing so creates a virtual folder that includes all magazines.
The portrait mode is particularly well suited for reading the PDFs in high quality. Even the links embedded in the PDF work properly - whether to open a specific page in the PDF or an external website.

Of course, the already mentioned „history” PDF file could also be added to the Collection. This can be useful when you are searching for specific articles. By the way: the Yamaha Synth Guide makes a good figure on the iPad, too.

If you want to add future issues to your new Collection, simply repeat the procedure described for a single file. However, there is a further possibility that is slightly faster in certain circumstances. If your iPad is set up for receiving e-mails, you can directly click on the link in the newsletter e-mail. The Music Production Guide is then displayed in Safari on the iPad. After loading simply tap on the first page to get the opportunity to open the PDF in iBooks.

The file then ends up in the „PDF” Collection by default, but, as described, can be moved to your Music Production Guide Collection.

Hans-Peter Henkel (alias hape13)
Spherical sounds and relaxing beats are timeless. With the set „Nature of Chill“ you get the right collection of presets for chilly pop music.

After the best selling soundset „Chill Xperience“ from 2009 „Nature of Chill“ features a new blend of electronic and acoustic instruments. In this first part of this workshop, we outline three important elements of the production of a Chill Out track: Drums, synth comping and lead. The fact that you are also allowed to use warm wide pad sounds, you probably knew already on your own.

OVERVIEW OF THE CONTENT

With „Nature of Chill“ the four-member team of sound designers presents a total of 128 Synth Voices, four Drum Voices and 32 Performances. All sounds are solely based on the Preset Waveforms of the MOTIF XF models, XS, MOX and the MOTIF-RACK XS. No sample memory is required.

The category „Musical Effect“ strikingly dominates this soundset, filling the first 32 memory locations and those from 113 and up in the USER1 Bank. However, the boundaries between the sound categories in „Nature of Chill“ are fluid - Synth Comps can be
used as Leads, Leads as Musical Effects, and so on. Therefore it is a pleasant duty to turn off the Arpeggiator and to disable the effects (Insertion, System) for every Voice, to let yourself be inspired or to be inventive. Finally, in electronic music it is not about strict imitations of acoustic models, but new imaginative soundscapes. In „Nature of Chill“ you will also encounter programming techniques using an LFO, the popular gating, or wobbling. So keep your eyes and ears open!

Press the button SF2 to call up the Insertion A menu: Try some or all of the Insert Effects and their respective presets.

For rough timbres, as they are popular in trip-hop, you should experiment with the amp effects. Tip: Try Amp Simulator 1 with preset „Small Blues“ or Comp Distortion with preset „Booster“. The modulation effects are a good choice, too. Please try: Dynamic Flanger with preset „Follow“, Tempo Flanger with preset „Psychedelic“. If it’s more experimental and spacey you are aiming for, try „Auto Synth“ for Insertion A. You can remain neutral but round the „Groove Layer“ if you use the tempo-synced delay effects. Tip: Tempo Cross Delay with preset „Dotted 8th Echo“.

This creative work with effects leads to unique loops, but takes time. In „Nature of Chill“ you can find faster ways to create the drum beat for your production. Change to the Performance mode and select one of the 32 Performances, which beat matches your requirements the most. For instance, try the first Performance „USR 1: 001 (A01) Sax on the fly“ with its rhythmic delay effects. Use the faders 1-4 to bring the volume of the unneeded Parts to 0 - here Part 2-4, because the first Part is the „Chill out Kit 1“. One advantage of the Performances is obvious: You already get other Voices matching to the groove that allow you to start immediately.

A funky drum beat is always a good start for a production! In „Nature of Chill“ there are four User Drum Kits as a solid starting point. All four Kits feature only little or short subtle reverb effects and therefore seem dry. The Arpeggiator instantly creates beats that work very well in that typical downbeat tempo between 70 and 100 bpm. There is a proven recipe for beat production: Take a drum/perc loop which gives the track a lot of atmosphere. This rhythmic loop is embedded as a „layer“ in the arrangement, so you should reduce the lower frequencies and a few of the treble. Then use another Drum Kit to set a stable base groove with kick, snare, and hi-hat.

You can easily construct such a „drum layer“ for your Chill Out track by using the User Drum Voices. A syncopated drum beat, with „rough edges“, is always a good choice. For now, therefore, take „UDR: 004 (A04) Pop Lounge Kit 2“ All changes are taking place in the effects area, which can be accessed via the F6 key (Effect). While the Arpeggiator triggers the groove, you do the sound design. On the Connect page (SF1) increase the Send Level to the Reverb to a value between 90 and 127, making the groove way more spherical. On the same menu page, see „Insertion A“: Use this effect block to give the drum loop a certain tone.

CREATE RHYTHMICAL SYNTHESIZER PHRASES AS ACCOMPANIMENT CHORDS

In addition to the drums rhythmic synth compings are a driving element mainly created by Arpeggiator and Filter LFO. Here, as almost always, the motto proves: „Find usable raw material and be creative“. Although this step usually takes longer than planned, it is important for the subsequent song production and is usually the way that makes a lot of fun.
A good template for example is provided by the Voice „USR 1: 018 (B02) Fiesta House“. This synth phrase is intended for Chill House, but can also be a Funky Downbeat in a slower Arp tempo. The Arp buttons 1-5 already offer rhythmic and tonal variations. Change the basic sound even more by sliding the volume faders 1 and 2 all the way down. Starting from a sound with only a small amount of harmonics you can use fader 1 and 2 to intuitively design the synth comp by adding an FM sound (fader 1) or noise (fader 2) to the mix.

With „USR 1: 026 (B10) Awakening“ it is even more worth to go into the depths. First vary the LFO. Simply press the Edit, then the Common Edit button and then F5 (Com LFO). By exchanging the waveform (Wave) and varying the speed (Tempo Speed) you get a variety of variants in a jiffy. If you want to stir it up even more, turn on the Arpeggiator. LFO and Arpeggiator play together like a dream team.

The LFO is the centerpiece for rhythmically pulsating synthesizer phrases. Try varying the waveform and tempo of the Common LFO for the Voice 026 „Awakening“

Other sounds, other ways to play: A Voice like „USR 1: 054 (D06) Mo’s iSync“ should not just be used to hold chords, but instead to play eighth or quarter notes on the keyboard. Instead of the Arpeggiator you disassemble the chords yourself. For „USR 1: 055 (D07) Big Star Comp“ you should also disable the Arpeggiator and get active: Play rhythmic chords and modulate them using the filter knob. You can easily and conveniently draw a rhythmic filter pattern using controller data in the sequencer editor.

FINDING SOUNDS FOR THEMES AND CREATING ADDITIONAL ATMOSPHERE

Since the groove and the chord structure are finished already, there is a melodic element in demand. Here are the tips for the lead part:

„USR 1: 002 (A02) Choiry Grand AF1“ (acoustic piano is almost always good), „USR 1: 024 (B08) Digital Shadows“ (spherical, pulsating) and of course all Voices from USR 1: 036 to 042

The track can not get enough of striking additions. So look for more celestial sounds that complement a synthpad and let your Chill Out track sound even more impressive. Especially among the first 32 Voices (Musical Effect) you will find suitable specimens: „USR 1: 004 (A04) Skybulb“ (use the MW for filter sweep effects), „USR 1: 005 (A05) Excited Chill“ (good for wobble chords) or „USR 1: 013 (A13) Polar Bear Cafe“ (modulative, complex, and cool sound).

So far some easy tips on how you can be creative with the sounds of „Nature of Chill“. The next episode will be more exciting: Using Song examples - that can also be seen as a video - we will show you how to play individual Voices, record them and arrange them in a DAW on the computer. Until then, have fun on discovering new sound ideas!

Matthias Sauer
www.app-sound.com
Soundset: www.easysounds.de

„Nature of Chill“ for Yamaha MOTIF provides core competency for Chill pop music with atmospheric sounds and many Performances for jamming
WELCOME TO THE TRIBE!

NEW DTX400K ELECTRONIC DRUM KIT
Professional Yamaha DTX hardware- and sound-quality at a minimal size ratio! 111 10 advanced training functions 111 10 drum kits including milestone sounds from the Yamaha history of drumming (overwritable presets) 111 tone generator featuring 169 drum voices and 128 keyboard-voices 111 USB-to-host, 9 trigger inputs, aux in for playalongs 111 9 reverb types 111 including kick unit 111

iPhone APPS available on the app store
FREE DTX400 DRUM LESSONS guide your drumming skills
SONG BEATS APP shows how to play drum parts of songs

DTXDUMS.YAMAHA.COM
Yamaha offers a great promotion: Everyone who owns a DTX502 or DTX400 module can download 25 free Songs from Yamaha’s website. Musically ranging from “Deep Purple” to “Lady Gaga” these Songs promise plenty of fun playing.

To download the Songs, you only have to enter your serial number on the following website:


You need the MusicSoft Downloader to load the Songs into the module, which is available for free as an App or as PC software. The App for your iPhone or iPad is available from the iTunes Store. The PC version can be found on the Yamaha website in the Support/Downloads section.

The following Songs are available for download:

<table>
<thead>
<tr>
<th>STYLES</th>
<th>SONG</th>
<th>ARTIST</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-bit</td>
<td>Every Breath You Take</td>
<td>The Police</td>
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<td></td>
<td>Have You Ever Seen The Rain?</td>
<td>Creedence Clearwater Revival</td>
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<td></td>
<td>Yellow</td>
<td>Coldplay</td>
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<td></td>
<td>Let It Be</td>
<td>The Beatles</td>
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<td></td>
<td>Basket Case</td>
<td>Green Day</td>
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<tr>
<td>Hard Rock</td>
<td>You Really Got Me</td>
<td>Van Halen</td>
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<td></td>
<td>Jump</td>
<td>Van Halen</td>
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<td></td>
<td>Black Dog</td>
<td>Led Zeppelin</td>
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<tr>
<td>Elec Pop</td>
<td>Thriller</td>
<td>Michael Jackson</td>
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<td></td>
<td>Poker Face</td>
<td>Lady Gaga</td>
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<tr>
<td>Rock Shuffle</td>
<td>American Idol</td>
<td>Green Day</td>
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<td></td>
<td>Get Back</td>
<td>The Beatles</td>
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<td></td>
<td>Paranoid</td>
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<td></td>
<td>Highway Star</td>
<td>Deep Purple</td>
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<tr>
<td>16-Beat Rock</td>
<td>Shoot On The Water</td>
<td>Deep Purple</td>
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<td></td>
<td>Mr Brightside</td>
<td>The Aliens</td>
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<tr>
<td>Funk Rock</td>
<td>I Wish</td>
<td>Steve Wonder</td>
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<td></td>
<td>Long Train Runnin’</td>
<td>The Doobie Brothers</td>
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<tr>
<td></td>
<td>Spinning Wheel</td>
<td>Blood, Sweat &amp; Tears</td>
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<tr>
<td>8-Beat Funk</td>
<td>September</td>
<td>Earth, Wind &amp; Fire</td>
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<tr>
<td></td>
<td>Don’t Stop ‘Til You Get Enough</td>
<td>Michael Jackson</td>
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<tr>
<td>Slow Blues</td>
<td>Sweet Home Chicago</td>
<td>The Blues Brothers</td>
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<tr>
<td></td>
<td>Angel</td>
<td>Jimi Hendrix</td>
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<tr>
<td>4-Beat Jazz</td>
<td>Green Onions</td>
<td>B.B. King &amp; The M.G.’s</td>
</tr>
<tr>
<td></td>
<td>New York, New York</td>
<td>Frank Sinatra</td>
</tr>
</tbody>
</table>

And now enjoy playing drums to these Songs!

Ralf Mersch
On the last page of the Music Production Guide a link can be found to download a zip-file containing all previous editions (in the Box „Music Production Guide History“).

In addition, we now offer all readers the opportunity to access all previous issues online. So the Guides archive is available from everywhere you’ve got connection to the internet.

After entering the access data, simply click on the relevant issue in order to open it for reading.

The link to the German editions:

http://easysounds.macbay.de/MusicProductionGuides_DE

The link to the English editions:

http://easysounds.macbay.de/MusicProductionGuides_EN

Login:

Name: musicpro
Password: guide
With the „Performance Kit“ there is free additional, yet high-quality content available for MX49/MX61 users. It was produced by Yamaha Music Europe in cooperation with EASY SOUNDS and consists of the following components:

• MX49/MX61 Performance Library
• WAV pool with about 200 WAV files totaling 93 MB (drum loops, vocal and vocoder phrases, sound effects, and atmospheres)
• MIDI loops & arpeggios

To register for this free goodie simply write an e-mail with the keyword „MX49/MX61 Performance Kit“ to:

mxgoodies@easysounds.de

As soon as the registration process is complete you will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded.
The free MOX „Sound & Groove Kit“ is available for all registered users of the MOX.

This soundset includes an „Electronic & Dance“ soundlibrary featuring 128 Voices - a selection of the best synth-sounds from the EASY SOUNDS soundlibraries for the MOTIF series.

In addition, the package includes a WAV loop pool with drums, synths, vocals, sound effects and atmospheres for Cubase AI and other DAWs.

Registration for this goodie is done by writing an informal e-mail with the keyword „MOX“ to this e-mail address:

moxgoodies@easysounds.de

EASY SOUNDS SOUNDSETs FOR MOX

The popular MOTIF soundlibrary from EASY SOUNDS will be available shortly in the MOX format.

The following products are in preparation:

• Yamaha MOX „Xtasyn“
• Yamaha MOX „Synth Xtreme“
• Yamaha MOX „Magical Pads“
• Yamaha MOX „Stage & Studio“
• Yamaha MOX „Phat Analog“
• Yamaha MOX „Organ Session“
• Yamaha MOX „Hypnotic Stepz“
• Yamaha MOX „Chill Xperience“
• Yamaha MOX „Mystic Spheres“
• Yamaha MOX „Dance Xpanded“
A free soundset available in excellent quality is available for every CP1 user. A total of 64 Performances were programmed by renowned sound designers Johannes Waehneldt and Peter Jung on behalf of Yamaha Music Europe.

The soundset can be requested by sending an e-mail to cp1goodies@easysounds.de containing the keyword „CP1 Artist“.

You will receive an e-mail from EASY SOUNDS containing a link where the file can be downloaded.
Yamaha is working with third party software vendors to offer an extensive amount of free and optional Flash Memory content for registered MOTIF XF users.

The flash memory content package „Inspiration In A Flash“ make a perfect first stock for a sample-library of up to 2 GB for the non-volatile Flash Memory of the MOTIF XF. This content package contains three new User Voice Banks, 353 User Waveforms, 458 MB of Samples and 12 User Drum Kits. It focusses on the sound categories piano, organ, brass & reeds, pads, synths, oriental instruments and drums.

These Voice Banks can be individually loaded into the volatile SDRAM of the MOTIF XF, if no Flash Memory Module is installed.

The „Symphonic Orchestra Library“ features 128 User Voices, 34 User Waveforms and 336 MB Samples (979 Keybanks).

The orchestra library produced by Prof. Dr. Peter Jung (Duisburg-Essen, Germany) is based on recordings that were created over the past five years with the participation of two well-known Central European symphony orchestras.

The recorded sounds are very lively and authentic. Some feature delicate impressions of „disturbances“ that are typical for strings, such as the sound of slightly hitting the instrument body with the bow. All recordings were digitally processed on PCs, collaborating with well-known sound designers.

In addition to the orchestra sounds the Voice bank also contains sounds of categories like Electric Organ, Pipe Organ, Acoustic Piano, and Electric Piano.

To be able to load the complete All-file a Flash Expansion Memory Module (512 MB or 1 GB) is required. Single Voices can also be loaded into the SDRAM memory of the MOTIF XF (volatile sample memory).

This free content for the MOTIF XF can be requested by sending an e-mail containing the keywords „MOTIF XF Inspiration & Symphonic“ to:

xfgoodies@easysounds.de

The MOTIF XF user will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded.
MOTIF XS: EUROPEAN LOYALTY PROGRAM AND ORIENTAL SOUNDEXSET

The „European Loyalty Program“ offers MOTIF XS users free additional but nonetheless high-class content.

It is mainly a premium Voice and sample library produced by EASY SOUNDS in collaboration with Yamaha Music Europe which contains the following:

- The 3-layers Yamaha S700 stereo piano (32 MB compressed)
- „Sweet Voices“ and new choir and scatvoices from the Yamaha Tyros
- Best-of compilations of optional soundsets from EASY SOUNDS
- A WAV pool containing 200 WAV files with 93 MB in total

The MOTIF XS soundset „Oriental Instruments & Percussion“ was produced by turkish musicians and contains the following:

- 36 Performances
- 128 Voices
- 9 User Drum Voices
- 113 User Waveforms / 84 MB Samples of oriental instruments
- 6 Turkish Authentic Micro Tunings

„Oriental Instruments“ is developed for the use in both traditional and modern turkish music and is based on authentic samples of oriental musical instruments. Nonetheless these special oriental instruments can be used in music styles like pop, world, chill out, ambient and whatever you can imagine.

To register for the Loyalty program and the Oriental Soundset simply write an e-mail with the keyword „MOTIF XS Goodies“ to:

xsgoodies@easysounds.de

As soon as the registration process is complete the MOTIF XS user will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded.

S90 XS / S70 XS: SOUNDPACKAGE

A free „Soundpackage“ with additional high-class content is available for S90 XS / S70 XS users.

This Soundpackage is produced by EASY SOUNDS under contract to Yamaha Music Europe and contains the following:

- Soundset „Pop & Dance“ - 128 professional Voices from the EASY SOUNDS library
- Soundset „Vocoder Dreamez“ containing 40 Vocoder-Voices
- The WAV pool contains 200 WAV files with a total size of 93 MB

This free soundpackage can be requested by sending an e-mail containing the keyword „S90 XS / S70 XS Soundpackage“ to:

s90xsgoodies@easysounds.de

You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded.
MOTIF-RACK XS: SOUND & INFOPACKAGE

MOTIF-RACK XS users can obtain the free „Sound & Infopackage“ that’s produced by EASY SOUNDS under contract to Yamaha Music Europe.

The software package contains a Soundset (128 Voices), a WAV pool with 200 loops and audio-phrases, a demo song, and a comprehensive guide plus tips & tricks.

This free soundpackage can be requested by sending an e-mail containing the keyword „MOTIF-RACK XS Sound & Infopackage“ to:
mrxsgoodies@easysounds.de

You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded.

S90 ES, MOTIF-RACK ES, MO6/MO8: SOUND & INFOPACKAGE

Users of the MO6 / MO8, S90 ES, and MOTIF-RACK ES can obtain a free Sound & Infopackage that’s produced by EASY SOUNDS under contract to Yamaha Music Europe.

This includes the soundset „Pop Xpanded“ with 192 profesional live- and arpeggio-sounds. Furthermore a comprehensive documentation and other useful files are included.

This free soundpackage can be requested by sending an e-mail containing the keyword „Pop Xpanded“ to:
popxpanded@easysounds.de

You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded.

TENORI-ON: EUROPEAN VOICE & SAMPLEBANK

Yamaha Music Europe and EASY SOUNDS provide their free soundlibrary „European Voice & Samplebank“ to all Tenori-On users.

The downloadable file (48 MB) contains the following:

• 18 Tenori-On User Voices (Samplings)
• 4 Tenori-On Demos (AllBlock-Files)
• 268 Samples in WAV-Format (19 MB)
• Comprehensive PDF documentation

This free sound library can be requested by sending an e-mail containing the keyword „Tenori-On European“ to:
tenorion@easysounds.de

You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded.
FREE DRUM KITS FOR DTX900 & DTXTREMEIII

Yamaha offers free content for DTX900K, DTX950K, and DTXTREMEIII.

There are five content packages available for downloading:

- Extra Content 1 - Jazz Kit (4 Drum Kits)
- Extra Content 2 - Rock Kit (13 Drum Kits)
- Extra Content 3 - Electronic Kit (15 Drum Kits)
- Extra Content 4 - Vintage Kit (6 Drum Kits)
- Extra Content 5 - Oak Kit (6 Drum Kits)

Altogether there are 44 Drum Kits (containing 150 MB samples) available.

For more information and the download links visit
http://dtxdrums.yamaha.com

Go to the Downloads / Driver and Software section.

OCEAN WAY DRUMS DTXPANSION KIT

These three Drum Kits have been produced by Yamaha’s sound designer Dave Polich and are based on the sample library from Ocean Way (Sonic Reality).

The Drum Kits feature a very complex programming containing multiple velocity layers. You can download the file at:
http://www.dtxperience.com/dtxpansion.php

FREE DRUM KITS FOR THE DTX-MULTI 12

Yamaha provides 25 high quality Drum Kits (75 MB) for the DTX-MULTI 12 for free download.

It is the same content that has been available for some time now for DTX900K, DTX950K, and DTXTREMEIII.

Here’s an overview of the available Kits, which are divided into two files:

File 1 = Acoustic Kits
- Jazz Maple (5 variations)
- Oak X Single (5 variations)
- Vintage (5 variations)
- Rock Single (5 variations)

File 2 = Electronic Kits
- ClassicDance
- Classic RX
- Drum’n’Bass
- HipHop90bpm
- House 128bpm

More information and download links can be found here:
http://download.yamaha.com

First select your country and then enter DTX-MULTI12 into the search form.
DTX-MULTI 12 SOUNDSET: „ORIENTAL PERCUSSION“

The DTX Electronic Percussion Pad MULTI-12 uses many of the high-end features and sounds from the DTX and MOTIF series and provides an optimum tool for live drumming, productions or rehearsals.

With over 1,200 high-class sounds - including newly-developed drum, percussion and keyboard sounds - the DTX-12 MULTI enriches any musical situation. Up to 200 User Sets can be programmed and added with effects to get ready for every conceivable musical style with the best sounds around. In addition, the large 64MB Flash-ROM Wave-Memory can be filled with additional samples which then can be assigned to the Pads.

Now the brand new soundset „Oriental Percussion“ for the DTX-MULTI 12 is available for registered users. It is provided by EASY SOUNDS on behalf of Yamaha Music Europe - free of charge.

The download package includes the following:

- 50 Patterns
- 24 Kits
- 132 User Waves (18 MB Samples)

The soundset has been designed primarily for traditional and modern Turkish music. It’s based on authentic samples of oriental percussion instruments.

The oriental instruments are however well suited for use in other music styles such as Pop, World, Chill Out, Ambient, etc.

„Oriental Percussion“ was programmed by the Turkish musician and producer Mert Topel.

Since 1990 Mert Topel is working as a musician with nationally and internationally known pop and rock stars such as Tarkan (1993-2008) and many others. Mert recorded several albums as a producer of jazz, fusion, rock bands, and singers like Kirac, Mor ve Otesi, Gülden Goksen, Grizu etc. He also has his own jazz-rock band „Fenomen“, which published its first album in 2006 - with very good response from jazz lovers. Right now his band is working on a second album. Another project is a collaboration with Alper Maral in the production of an electro-acoustic-oriented album called „The Voltage Control Project“, which appears in 2010.

The DTX-12 MULTI Patterns produced by Mert Topel should inspire the musician in the first place and serve as basis for his own music productions.

This free soundset can be requested by sending an e-mail containing the keyword „DTX-M12 Oriental“ to:

dtxmulti12@easysounds.de

The user will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded.
FREE TUTORIAL DVD FOR MOTIF XS / XF USERS

The free tutorial DVD „The World of MOTIF XS“ (English language) is available for all registered European MOTIF XS and MOTIF XF users. The DVD procures comprehensive instructions on how to use a MOTIF XS in a music production environment. The running time of over 3 hours covers deep insights in topics like interactive Arpeggios, live performances, sampling, recording sessions, Cubase AI and much more.

Although the instructions refer to the MOTIF XS, this DVD is of interest for MOTIF XF users, because the XS’ operation is substantially the same concept.

To request this DVD simply write an e-mail to:

musicproduction@yamaha.de

Please give your name, address, serial number of your MOTIF XS or MOTIF XF, and the keyword „The World of MOTIF XS“ - even if you already are a registered MOTIF XS user.

Important note: This DVD can not be shipped outside Europe!

CUBASE AI TUTORIAL VIDEOS FOR REGISTERED USERS

Thanks to the cooperation between Yamaha and Steinberg most of the recent instruments and mixing desks from the Yamaha Music Production range have the DAW software Cubase AI included – for those who do not own a DAW software yet this is one good reason more to buy from Yamaha. Even more Cubase AI is a music production tool with functions which were exclusive for high-end studios not very long time ago.

Even better: European customers buying a Yamaha Music Production instrument with included Cubase AI software are qualified to request a free English language tutorial CD from ASK Video containing 23 videos on how to use Cubase AI4.

The CD is English language only and only available as long stocks last. So better be quick – request your CD by sending an e-mail containing the serial number of your Yamaha instrument and your name and address to:

musicproduction@yamaha.de

MOTIF XS users can order this CD in combination with the tutorial DVD „The World of MOTIF XS“.

Important note: This CD-ROM can not be shipped outside Europe!
OPTIONAL SOUND SETS FOR
MOTIF-SERIES / S-SERIES / MO

„XTASYN“
Up-to-date synth and drum sounds for
dance, trance, pop, and electronic. Phat
leads & synthcomps, pads, FX. Special attack
Waveforms for punchy sounds

„FM XPANDED – VOL. 1:
ELECTRIC PIANO & CLAVINET“
Sample-based FM sounds with very high
dynamic and authenticity, which are heavily
based on classic DX7 sounds, but also offer
new and innovative creations

„PHAT ANALOG“
Synthleads, pads & more! Timeless Voice and sample library with a
Minimoog emulation (Lead synthes) and JP-8
sounds. The ultimate analogue extension!

„CHILL XPERIENCE“
Soundset for Chill Out, Lounge, Ambient,
New Age, Electronic, and related genres. These sounds offer a high level of musical
inspiration

„DRUM PERFORMER“
Lavishly produced ‘Real Drums’ for extremely
realistic sound; dry, fat and punchy. Extreme
range of sounds achieved by different
recording techniques

„STAGE & STUDIO“
The ultimate top 40 and live set! Contains
the most important standard instruments and
synth sounds for live musicians. Outstanding
performance and power

„DANCE XPANDED“
Sounds for Dance, Trance, Electronic, Chill
Out, Pop. The Voices include atmospheres,
pads, leads, synth basses, chord synths, gated
pads, and arpsounds

„SYNTH XTREME“
Offers a vast range of fat, analogue synth
sounds of the highest quality. Suitable for
Trance, Electronic, Techno, and many other
genres of trendy pop music

„HYPNOTIC STEPZ“
For users having a penchant for step-
sequencers and analogue synth sounds. Synth
sounds, drums and sequences are impres-
sively combined

„MAGICAL PADS“
Provides warm, analogue pad sounds with
huge atmosphere. Refined with sweeps,
wells, synthbrasses, atmo-sounds, and
musical sound effects

„MYSTIC SPHERES“
The ultimate Ambient + Electronic set. It
contains atmospheres, pads, sound effects,
spacy synth leads, trance sounds, vocal pads,
and analogue vintage sounds

„VOCODER DREAMZ“
Combines vocoder Voices, vocal phrase kits,
and drum loop kits. The vocal phrases and
drum loops are controlled by User Arpeggios.
Its speciality is the vocoder choirs

„ORGAN SESSION“
This set is an impressive emulation of the
legendary Hammond B3. Smacky organ
sounds with concise key click and controllable
percussion. Perfect for Rock, Pop and Jazz

GENERAL INFORMATION:
The above sound sets are available for the following devices:
• MOTIF XF, MOTIF XS, MOTIF ES, MOTIF-RACK XS,
  MOTIF-RACK ES, S90 XS, S70 XS, S90 ES, MO6, MO8
• The sound sets „FM Xpanded“, Drum Performer and
  „Vocoder Dreamz“ are available exclusively for MOTIF XS
  and MOTIF XF

Each sound set contains 128 Voices. Depending on the device,
additional content such as Performances, Samples, User Arpeggios,
and WAV Loops are included. Further details can be found on
www.easysounds.de

Price per soundset = 35,- EUR

The soundsets are available from:
EASY SOUNDS – Peter Krischker
vertrieb@easysounds.de
http://www.easysounds.de
IMPRINT & FURTHER LINKS

IMPORTANT WEBSITES FOR MOTIF USERS

Official international Yamaha website for synthesizers including a comprehensive download section
http://www.yamahasynth.com

Official website of Yamaha Music Europe GmbH
http://www.yamaha-europe.com

American MOTIF support website including message board + KEYFAX webshop + „XSpand Your World“ downloads
http://www.motifator.com

EASY SOUNDS website + webshop sounds and USB sticks for Yamaha synths
http://www.easysounds.de

John Melas MOTIF Site
Editor softwares for the MOTIF series
http://www.jmelas.gr/motif

MUSIC PRODUCTION GUIDE HISTORY

You can download all English editions already published as one single ZIP file using this link to the EASY SOUNDS website:
http://www.easysounds.eu/NewsGuides.zip

YAMAHA MUSIC PRODUCTION GUIDE

The official News Guide about the Yamaha Music Production product series and Computer Music Instruments

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Telephone: +49 41 01 - 30 30

e-mail: motifnews@easysounds.de

The free Music Production Guide contains news, tips & tricks, software offers, and interviews on and around Yamaha synthesizers of the MOTIF series, S series, MO series, MM series, Tenori-On, and articles about recording, software, and Computer Music Instruments.

You can subscribe or unsubscribe to the free Music Production Guide by sending an informal e-mail to:
motifnews@easysounds.de